

Louise Orwin
Live-Artist, Researcher, Director

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www.louiseorwin.com www.lemonadeandlaughinggas.com

Artist Statement

Louise Orwin is a London based artist-researcher. Her work spans the live and the recorded with incarnations in performance, video and photography. She is preoccupied with liveness, awkwardness, femininity and masochism- constantly questioning the way we perceive and relate to each other in a media-obsessed and fast-paced society.

Education

2010 – 2011 Central School of Speech and Drama: MA Performance Practice and Research (**Distinction**)
2006 – 2009 Bristol University: BA Joint Honours English and Drama (2:1)
1999 - 2005 St. Leonard's Mayfield School, East Sussex
A-Levels: English (A), Spanish (A), Theatre Studies (A), AS level History (A), GCSES: 8 A*'s and 3 A's

Solo Work

'Am I Pretty/Ugly?' (stage show)- live investigation and performance of research surrounding project
SmashLab, London, 5th June 2013 (upcoming)
Sampled, Junction, Cambridge, 4th May 2013 (upcoming)
Best of Bush Bounce, Bush Theatre, 30th April, 2013 (upcoming)
Camden People's Theatre, 24th March 2013

'Am I Pretty/Ugly?' (video installation) – video performance and documentary investigating teenage girls' relationship to social media
Jam, Junction, Cambridge, 20th Nov 2012
Bush Bounce, Bush Theatre, 15th Nov 2012

'Humiliation Piece' – live art performance exploring themes of humiliation, masochism and performer/audience bind
RichMix, London, 27th July 2013 (upcoming)
Poolside Emergency, Liverpool, 13th April 2013
InXtricable, Leeds, 24th March 2013
Supper Club at The Basement, Brighton, 2nd March 2013
Flint Microfest, Salisbury, Nov 2012
Summerhall, Edinburgh, Aug 2012
Buzzcut Festival, Glasgow, March 2012
The Basement, Brighton, March 2012
The Public, Birmingham, Nov 2011

The Barbie Series - series of one-on-one installations and performances looking at the cult of Barbie, femininity & masochism

'Barbie: For your eyes only'
inXclusion Festival, Leeds, Feb 2012
Collective Unconscious, Malvern, May 2012

'I'll be your Barbie if...'
Apiary Gallery, London (upcoming 2013)
Swiss Cottage, London, 2011

'I'll be your Barbie if... (audio installation)'
Live Art Speed Date, Stoke Newington International Airport, Dec 2011

'12days' – collaborative performance with Amy Lord interrogating the disappointment and anticlimax of Christmas
Freshly Scratched, BAC, London, Dec 2011

'Slowdance' – live art durational 1-2-1 performance (commissioned by Scipmylo comedy festival)
Shoreditch Town Hall, London, Sep 2011

'The Betty Series' – photographic series examining femininity and destruction
CSSD, London, 2010 (first exhibition)- ongoing

'Retreat' – one-on-one live-art performance looking at the idea of physical and mental 'retreat'
BAC, London, May 2010
Forest Fringe, Edinburgh, May & Aug 2010

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'Instant Gratification' – *experimental performance exploring performer/audience relationship through instant gratification*
Theatre 2, Bristol, 2009

'House of Hedda' – *experimental performance exploring relationship between Hedda Gabler and post-feminism*
Wickham Theatre, Bristol, 2008

Collaborations and Workshops

- **'Walking: Holding'**, participated in workshops and performance of Rosana Cade's outdoor performance, as part of Spill Festival 2013
- **'Thou shalt not bore God'**, collaboration with Stacy Makishi through series of workshops commissioned by Live Art Development Agency as part of DIY9, Sept 2012
- **'The Hunt' (performer/project manager)**, Amy Lord, Rich Mix, London, Jan 2012
- **'Play and Performance'**, 3 week series of workshops led by Karen Christopher of Goat Island, Sept 2011
- **'BAC YPT3'**, 4 month long course of workshops working with the following artists: Ansuman Biswas, Melanie Wilson, Abigail Conway, Tassos Stevens (Coney) and Breathe, BAC, 2010
- **'Ringside' (performer)**, Mem Morrisson Company, Guildhall, Bath, 2009
- **'Biosphere' (deviser and performer)** Living Structures, Area 10, London, 2009
- **'The Bald Prima Donna' (deviser and performer)**, Studiospace, Theatre 2, Bristol Drama Department, 2008
- **'The Irresistible Rise of Arturo Ui' (deviser and performer)**, Spotlights, Lady Windsor Theatre, Bristol, 2008
- **'Hearts and Minds' (performer)**, Independent Film, 2008
- **'Bristol Girls' (performer)**, MA film, Bristol Drama Department, 2007-8
- **'Tomorrow' (performer)**, Spotlights New Writing, Lady Windsor Theatre, 2007

Directing/Producing/Technical

'The Hunt' (Project Manager/Producer), Amy Lord, Richmix, Feb 2012

'La Boheme' (asst. producer), Cock Tavern Theatre and Soho Theatre, 2009-2010

'A Model for Mankind' (assistant director to dir. Blanche McIntyre), Cock Tavern Theatre, 2010

'Nightsongs', (SM) Cock Tavern Theatre, London, 2010 (SM)

'Black Comedy' (Director), Spotlights New Writing, Mandela Bar, Bristol Student's Union, 2008

'Littering Memory' (Director), Studiospace New Writing, Theatre 2, Bristol Drama Department, 2008

Employment and Voluntary Work

2012 (March- date): Lemonade & Laughing Gas , London	Co-founder and Artistic Director
2012 (June-date): Barbican , London	Barbican Ambassador
2012 (Jan- Feb) : 'The Hunt' , Amy Lord, RichMix	Project Manager
2011- date: 'ARTSPRAY' , Berkshire	Workshop leader in drama courses for under 16s (specializing in improv/play/devising/clown)
2011- date: 'Disappearing Dining Club' , London	Event Hostess (Performer)
2009-2010: 'The Cock Tavern/Kings Head' , London	PA to Creative Producer/ Asst. Producer
2009: 'The Cube' , Bristol	Volunteer (usher, bar staff, box office)
2009: 'The Tobacco Factory Theatre' , Bristol	Volunteer (usher, bar staff, box office)
2009-:(Sept-Oct): 'You and Your Work Festival' , Bristol	Press and Marketing Officer